# RIGHTS ON SHOW

**EXPLAINING YOUR RIGHTS WITH POLICE** 



## **ABOUT RIGHTS ON SHOW**

RIGHTS ON SHOW is a new legal education resource about rights with police. This resource has been made by the Legal Services Commission.

RIGHTS ON SHOW show includes photo stories, easy read guides and training materials. The content is split into 5 topics with a focus on the rights of a person under arrest and the rights of a witness or victim of crime.

The resources have been made to help community leaders run community legal education sessions.

The resource has a focus on 'early intervention' – this means we want to stop legal problems before they happen. We want people to know how to get help and information to sort out their legal problem at an early stage.

## WHO IS IT FOR?

RIGHTS ON SHOW can be used by anyone who is interested in learning about their rights with the police. This includes the rights of a person under arrest and the rights of a person who is the witness or victim of a crime.

RIGHTS ON SHOW is designed to be accessible to people with intellectual disability and people with cognitive impairment. The resource explains the criminal justice process using pictures to help people absorb visual information. As well, the discussion guides are in easy read format following guidelines for accessible writing.

RIGHTS ON SHOW can be used by individuals or in group settings. It includes resources to help people run information sessions or group discussions.

#### WHAT'S INCLUDED?

RIGHTS ON SHOW includes 5 topics with each topic containing a simple photo story and corresponding easy read factsheet.

The first three topics show the rights of a vulnerable suspect who is under arrest.

- Under arrest?
- 2. Get legal advice
- 3. Police questions

The final two topics show how a witness or victim of crime can report a crime to police and how to access free legal help.

- 1. Witness or victim of crime? Tell police what happened
- 2. Witness or victim of crime? Police investigation





# **RIGHTS ON SHOW**

Photo stories use still images with audio narration and subtitles to tell a story. They can be played like a film but are slower and more measured in their pacing. They use plain English with active and personal language to make the content more direct and understandable.

Easy read factsheets are provided with each photo story. These simple factsheets with pictures can be read on a screen or printed in hard copy.

### **USING RIGHTS ON SHOW**

It is free to access RIGHTS ON SHOW. The photo stories and easy read factsheets are available at lsc.sa.gov.au

A 'Train-the-Trainer' presentation and sample lesson plans are also available for using RIGHTS ON SHOW in classrooms and community settings.

To discuss if RIGHTS ON SHOW may be useful for your group please contact Melanie Robinson, Legal Education Officer on 08 8111 5732 or melanie.robinson@lsc.sa.gov.au





## IMPORTANT THINGS TO KNOW

The information in RIGHTS ON SHOW is general information only and is not a substitute for legal advice.

The story, all names, characters, and incidents shown in this production are fiction.

The people who appear in this resource are acting.

No identification with actual persons (living or deceased) and places is intended or should be inferred.

South Australian Police (SAPOL) have contributed to this project through the provision of SAPOL actors, location for photography and content approval.

#### YOU CAN GET MORE INFORMATION

For more factsheets and information about the law go to:

lsc.sa.gov.au/resources

For detailed information about legal rights and responsibilities go to the Law Handbook Online: lawhandbook.sa.gov.au

For information around the clock go to 24 Legal: 24legal.lsc.sa.gov.au

For free legal advice call the Legal Help Line on 1300 366 424